

Bei mir bist du groß

Lied zur Vorbereitung auf die Erste Hl. Kommunion 2022

Text und Musik: Gabriel Isenberg 2021

Vorspiel $\text{♩} = \text{ca. } 84$

Melodieinstr.

D D/F# G G/H A A/C# D A

The first system of the introduction consists of two staves. The upper staff is a single melodic line with a treble clef and a key signature of one sharp (F#). The lower staff is a piano accompaniment with a grand staff (treble and bass clefs). The music is in 4/4 time and begins with a half rest in the first measure, followed by a series of eighth and quarter notes. Chord symbols are placed above the upper staff.

D D/F# G G/H A7 D

The second system continues the introduction with two staves. The upper staff has a treble clef and the lower staff has a grand staff. The music continues with similar rhythmic patterns. Chord symbols are placed above the upper staff.

♩ D F#m (Hm7) G A4 3

Kv „Bei mir bist du groß!“ — Das spricht Je-sus dir zu. — „Und

The third system includes a vocal line. The upper staff has a treble clef and the lower staff has a grand staff. The vocal line begins with a quarter rest, followed by a series of notes. The piano accompaniment continues. Chord symbols are placed above the upper staff. The lyrics are written below the vocal line.

Hm7 F#m G A4 3 D

sei, wie du bist, — denn du bist du!“ — Weil Je - sus dich liebt,

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in G major, starting with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The guitar chords are Hm7, F#m, G, A4, and D.

F#m H7 Em7 Em7/G A4 3 D

— geht er auf dich zu: — „Bei mir bist du groß,

Detailed description: This system contains the next two lines of music. The vocal melody continues with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment maintains the eighth-note bass line and chord accompaniment. The guitar chords are F#m, H7, Em7, Em7/G, A4, and D.

F#m (Hm7) 1.2.3. Schluss G A7 D G A7 D

— bei mir zählst nur du!“ — mir zählst nur du!“

Detailed description: This system contains the final two lines of music. The vocal melody concludes with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment ends with a final chord. The guitar chords are F#m, (Hm7), G, A7, D, G, A7, and D.

D/F# G A F#m Hm7 Em7

1 Ob du schwach bist o - der stark, e - gal, ob
 2 Je - sus geht mit off - nen Ar - men auf al - le
 3 Je - sus teilt mit dir das Brot und reicht den

A D G Em/C# F#

groß, ob klein, ob arm, ob reich, ob
 Men - schen zu, kehrt bei dir ein und
 Be - cher Wein. Er nimmt dich an, so

Hm Hm/A G Em7 A⁴ 3 dal

alt, ob jung - so, wie du bist, so darfst du sein!
 ist dein Gast, denn Je - su Freund, ja, das bist du! Kv „Bei
 wie du bist, ge - bor - gen kannst du bei ihm sein.